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CONTENTS.

SIR JOHN CHIVERTON 1826
MAYFAIR, *with orig. paper label preserved* 1827
ROOKWOOD, *illus. by G. Cruikshank*, FIRST ILLUSTRATED EDITION, PRESENTATION COPY FROM THE AUTHOR 1836
CRICHTON, *illustrated by H. K. Browne*, FIRST ILLUSTRATED EDITION, original covers and back strip preserved 1849
JACK SHEPPARD, *illustrated by G. Cruikshank*, 3 vols 1839
TOWER OF LONDON, *illus. by G. Cruikshank* 1840
GUY FAWKES, *illus. by G. Cruikshank* 3 vols 1841
OLD ST. PAUL'S, *illus. by Franklin*, 1st 8vo ed. 1847
THE MISER'S DAUGHTER, *illus. by G. Cruikshank*, 1st 8vo ed., orig. cloth covers and back strip bound in 1848
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ST. JAMES', *illus. by G. Cruikshank*, 3s vols 1846
JAMES THE SECOND, frontispieces by Buss, 3 vols, original labels preserved 1848
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THE CONSTABLE OF THE TOWER, *illus. by J. Gilbert*, 3 vols 1861
THE LORD MAYOR OF LONDON, 3 vols 1862
JOHN LAW, 3 vols, orig. labels preserved 1864
THE SPANISH MATCH, 3 vols 1865
THE CONSTABLE DE BOURBON, 3 vols 1866
OLD COURT, 3 vols 1867
MYDDLETON POMFRET, 3 vols 1868
BOSCOBEL, 3 vols, *illus. by Rimbault* 1872
THE GOOD OLD TIMES, 3 vols 1873
MERRY ENGLAND, 3 vols 1874
PRESTON FIGHT, 3 vols 1875
THE GOLDSMITH'S WIFE, 3 vols 1875
CHETWYND CALVERLEY, 3 vols 1876
THE FALLS OF SOMERSET, 3 vols 1877
BEATRICE TYLDESLEY, 3 vols 1878
BEAU NASH, 3 vols [1879]
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- 6 **ALDI (Mannuccii)** Oratio de Francisci Medicis Laudibus habita in Augustissima Aede Pisana, 1587, *red morocco, g.e., by C. Smith*, RARE, *top margin cut away, affecting text in places, otherwise very fine copy*, 35/- Florentiae, 1587

- 7 **ALEYN (Charles)** The Historie of that Wise and Fortunate Prince Henri, of that Name, Seventh King of England, with that famed Battaile fought between the sayd King Henry and Richard the Third, named Crook-back, upon Redmoor, neere Bosworth, in a Poem, *portrait by W. Marshall*, 12mo, full polished calf, FIRST EDITION, £8/8/- 1638

A very scarce volume, interesting to the Shakespeare collector for the description of Bosworth Field and the character of Richard III. Noticed by Allibone in his list of Shakespeariana.

- 8 **ALPHABETS**, published by the Sac. Cong. de Propog. Fide, for the use of Missionary Priests, 8 pamphlets in 1 vol, sm. 8vo, vellum, £4/4/- Romæ, 1771, etc.

Alphabetum Hebraicum, 16pp., 1771; Alphabetum Persicum, 24pp., 1784; Alph. Syro Chaldaicum, 30pp., 1797; Alph. Armenum, 32pp., 1784; Alphab. Æthiopicum, 32pp., 1739; Alph. Indica, 24pp., 1791; Alphabetum Grandonico-Malabaricum sive Samscrudonicum, 100pp., 1772; Alphabetum Tangutanum sive Tibet, annum, 138pp., 1773.

- 9 **AMADIS**, La Historia di A. Di Grecia, cavallier dell' Ardente Spada, translated from Spanish into Italian, sm. 8vo, *most beautifully bound in full polished crimson morocco elegantly gilt, g.e., by Thibaron, Baron Seillère's copy, with his arms on covers, £4/10/-* Venetia, 1629

FORCING THE DELAWARE, 1777, BY LORD HOWE.

- 10 **AMERICA**.—A folio volume of 125 pp., containing Copies of Secret Correspondence between Daniel Wier, Esq., Commissary to the Army in America, and J. Robinson, Esq., Secretary to the Lords Commissioners of the Treasury, 20th May, 1777 to 17th Dec., 1777. Neatly written for Lord North's examination [Prime Minister], giving a truthful account of the State of the Troops under Lord Howe, Victualling the same, Complaints of bad quality and short weight of provisions shipped from Cork by Irish Contractors, feeding the peaceful inhabitants of the country through which the English troops passed (the Rebels having relieved them of all moveable provisions), payment for goods bought from the inhabitants, statistics, etc. A most interesting and truthful account of how matters stood with the English, written by Wier from New York and on the march and at Philadelphia, £65 1777

RESUMÉ OF PRINCIPAL CONTENTS:—

Very long letter, 5pp. folio, from Wier, New York, 20th May, 1777, giving number of combatants and non-combatants to be fed; complaining of quality of food; purchases of hay and oats at Long Island; desire for economy; enclosures; return of provisions and stores on hand, 20 May, 1777; number of British and Provincial troops victualled; ditto Hessians and Waldeck troops; state of Spruce Beer Brewery at New York; store ships sailed for Cork; ditto New York to Quebec, Rhode Island, Jamaica, etc.; Army Victuallers lost; Cargoes of 26 Vessels arrived New York since 24 Mar., 1777. 14pp. folio.

Letter from Wier, New York, 8 June, 1777, 3pp. folio. Impossibility of procuring Supplies in America—must depend entirely on England; great number of Women who follow the Army—restrict them to six for each company; bad quality of Bread, etc.; purchase of Rum. Enclosures: Provisions remaining on hand June 3, 1777; ditto brought by various vessels; Forage Returns; Army Victuallers. 4pp. folio.

Letter from Wier, New York, 22 June, 1777. Same subjects, 2pp. folio. Enclosure: Lists of Store Ships, 2pp. folio.

Letter from Wier, "Thames," New York, 12 July, sending Invalids home; excessive quantities of Peas, returning same to Europe; Mr. Stuart, superintendent of Indian affairs in W. Florida . . . requisition of Provisions for the Indians; shipping them 2,500 casks. Enclosures: Provisions on hand; ditto arrived; Forage. 6pp. folio. Army Ships sailed.

Long letter from Wier, Head of Elk, N.Y., Sep. 1. Trouble with Irish Contractors—awful swindlers; Stores for the Delaware; Ships arrive from Nova Scotia; nearly all inhabitants have left their houses and drove their cattle; pulled up enough for two days' supply of fresh meat; paying for all cattle, etc. taken from people remaining on their plantations; quantity of Tobacco and Porter taken; overworked. This letter written on beach; Troops in high spirits; Victory expected at Delaware.

Extract from Letter of ditto, 22 July. Copy of Letter from Irish Contractors (oh, these Irish!). D. Paumier's remarks on same.

Very long Letter from Wier, Philadelphia, 25 Oct., 1777. Progress of Expedition; Troops well fed; object to giving Letters of Marque to the Victuallers, as they, instead of pursuing their voyages, make chase of every sail—delays arrival, risque of capture Cork fleet; Coals. P.S.—River Delaware not yet open; Purchases from peaceable inhabitants. Enclosures: Account of Stores for use of Lord Howe's Expedition; Cattle, etc. bought and issued; Elk Ferry; Number of Men, Women, and Children at Head of Elk, 5th Sep., 1777; Provisions for Philadelphia; Vessels for Grand Army; Men, Women, and Children at New York, Staten Island, Long Island, Rhode Island, and Philadelphia; Ships from Cork; Stores at New York, 28 Sep., 1777, etc.

Very long Letter from Wier, Philadelphia, 29th Nov., 1777. Supply of Victuals will last 20,000 men through the winter; since Fleet was able to come to Philadelphia numbers of small vessels have had to be supplied with provisions designed for the Troops; whole Country round in possession of Enemy; humanity obliged this assistance to keep them from starving; 36 Transports ready to take Gen. Burgoyne's Army; can expect no assistance from this country; difficulty of getting fresh provisions for Hospitals; cannot go 100 yards beyond our lines; supply of Rum; shameful quality and deficiency in quantity of food supplied by Irish Contractors, etc., etc. Enclosures: List of Army Victuallers going to the Delaware.

Letter from Lord Howe on Contract for Rum, 21 Oct., 1777.

Long Letter from Wier, 29th Nov., 1777, on Rum.

Letter from P. Baumer, New York, Nov. 6, 1777; Rascality of Irish Contractors.

Long Letter from Wier, Philadelphia, Dec. 14, 1777. Coming of Winter; Ships unable to get away because of ice; no dependence to be placed on Shippers; Arrival of Fleet in New York; New demands for Supplies and no chance of getting anything here; generally, a rotten state of affairs. Enclosures: Victuallers arrived from Cork, Dec., 1777; ditto Sailed from Philadelphia, 16th Dec.; Provisions in Store; Number of Men, Women, and Children victualled at Philadelphia, 13 Dec., 1777. THIS VERY IMPORTANT ABSTRACT GIVES THE NAME OF EACH REGIMENT AND NUMBERS OF MEN, WOMEN, CHILDREN, AND WAGONERS.

The rest of the volume is taken up with copies of the Treasury's replies from England.

The general impression of a perusal of these letters and documents is that Wier, who had complete charge of the organisation of the Army of the Delaware, was an extremely competent and conscientious officer, struggling with untold difficulties on the spot and rascally corruption at home. This volume gives a complete inside view of the Campaign of Howe in forcing the Delaware—one of the few successful British operations of the War. It shows incalculable difficulties heroically surmounted, and had the British Army in America a few other officers of Wier's capacity and honesty, the issue of the War might have been different. A curious sidelight is the enormous importance attached to the supply of Rum.

- 11 **AMERICA**.—ACOSTA (J. de) HISTORIA NATURAL Y MORALES DE LAS INDIAS en que se tratan las cosas notables del cielo, y elementos, metales, plantas, animales dellas: y los ritos, y ceremonias, leyes, y gouerno, y guerras da los Indios, sm. 4to, FINE COPY OF FIRST EDITION, in original calf gilt, newly rebacked in the best manner by Leighton, £8/10/- Sevilla, 1590

- 12 **AMERICA.**—A Series of 22 actual Photographs by Brady, Washington, of Leaders and actual incidents in the American Civil War; these photographs were the property of Gen. Sir Charles Hastings Doyle, Governor of Nova Scotia, who was attached to Gen. Grant during the war; they contain descriptions and criticisms by him, pencilled on the margins and backs; they also bear the American Revenue Stamps (like postage stamps), £3/3/- the lot
One gathers that Doyle did not think much of Gen. Butler.
- 13 **AMERICA.**—Authentic Account of the Reduction of Louisbourg, in June, and July, 1758, by a Spectator, 60 pp., 8vo, 1758; The Conduct of Admiral Knowles, *map*, 1758; Letters to the Estimator (on the Origin and Dignity of the Office of Hangman), 1758; Report on Expedition to Coast of France, 1758; and other Tracts, in 1 vol, 8vo, *half calf*, 50/-
Bookplate of Lord Guilford.
- 14 **AMERICA.**—BOSTON.—Original Water-colour View of Washington St. BOSTON, showing Shops, etc. in great detail, with owners' names, Ticknor's Bookstore, C. Raffenburg & Co., Goodyear Printing Press, Pells, 14½ by 11 inches, £12/10/- [see *illustration* No. 16]
- 15 **AMERICA.**—BOSTON.—Original Water-colour View of Tremont Street and Park Street Church, Boston, by W. S. Hatton, 1853, size 14 by 11 inches, £10/10/- [see *illustration* No. 17]
- 16 **AMERICA.**—CANADA.—HERIOT (G.) Travels through the Canadas, containing a description of the Picturesque Scenery, with an Account of the Productions, Commerce, and Inhabitants; to which is subjoined, A Comparative View of the Manners and Customs of several of the Indian Nations of North and South America, *illustrated with a map, folding frontispiece of Quebec, and numerous beautiful folding engravings from drawings by the Author*, 4to, *beautifully printed on fine paper and handsomely bound in half green morocco* ELEGANTLY GILT, *g.e.*, by BIRDSALL, FINE COPY, £8/10/- 1807
- 17 **AMERICA.**—CANADA.—Original Water-colour View of Quebec, by W. S. Hatton, 1860, 13 by 10 inches, showing buildings in great detail, with names on shops, etc., £12/10/- [see *illustration* No. 20]
- 18 **AMERICA.**—COLDEN (Hon. C.) History of the Five Indian Nations of Canada, which are the Barrier between the English and French in that part of the World . . . their Treatys . . . their Wars, present state of Trade with them, to which are added accounts of the several other Nations of Indians in N. America, *map*, 8vo, *calif*, FINE COPY, £7/10/- 1750
Bookplate of Lord Guilford.
- 19 **AMERICA.**—DE SOLIS (Ant.) Historia de la Conquista de MEXICO, poblacion, y progressos de la America Septentrional, conocida por el nombre de NUEVA ESPANA, folio, *calif gilt*, VERY FINE COPY, 55/- Barcelona, 1756
- 20 **AMERICA.**—EDDIS (Wm.) Letters from America, Historical and Descriptive, comprising Occurrences, 1769 to 1777, 8vo, *beautifully bound in full tree calf*, IN FINE CONDITION, 50/- 1792
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The figures in this engraving are actual portraits.
- 22 **AMERICA.**—HAKLUYT (Richard) The Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation made by Sea or Overland, Vol 1, 1599; Vol 2, 1599; Vol 3, 1600; 3 vols in 2, folio, *in a beautiful modern binding of full plain olive morocco, lines tooled in blind, 5 raised bands, arms in gold on sides, gilt roll inside, edges heavily gilt*, by J. and J. Leighton, IN FINEST CONDITION INSIDE AND OUT, £45 London, 1599-1600
Has the suppressed Voyage to Cadiz, pp. 607-20, in the second state—the original having been suppressed by order of Queen Elizabeth, owing to the disgrace of the Earl of Essex: it was then printed and inserted at a later date. In some copies a copy of the map from the 1589 Travels is present; but this is exceptional, as it does not form an integral part of the work, and it is not in this copy. The above is in remarkably clean and crisp state and in every way desirable.
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An ordinary copy of the book, 7/6

Miertsching was one of the Moravian Brethren, and the above will be found deeply interesting to anyone of that religious body, as well as to collectors of Americana.

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34 **AMERICA.**—NORTH (Lord, *Prime Minister during American War of Independence*) Manuscript Volume of the Gross and Net Produce of the Revenues from Customs and Excise, 1662-1777, the earlier period in abstract and the later period of Lord North's tenancy of the Exchequer and office of Prime Minister in great detail, neatly written in a folio volume, *full red morocco extra gilt, g.e., inscribed inside, "Right Hon. Lord North,"* £25 1777

Compiled for Lord North when Prime Minister. At pp. 116-120 are the Tables for each Year 1749-1777 of the Gross and Net Produce of the Duty on Tea, ending 5th July, 1777. The imposition of this tax by North on the N. American Colonies precipitated the War by the outbreak at Boston, and it will be observed that these statistics cease at the beginning of the American War. The great interest of this volume is that it was compiled for the statesman responsible for the American War, and it contains the statistics of the taxes he proposed to impose on America, and thus led to the War of Independence. Thus it has a place in American history.

AMERICA.—NORTH MSS., see item No. 388.

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The dedication is subscribed with the author's autograph signature "Gio. Battista Rhamusio," and there are some interesting contemporary notes in margins. Although only Vol. 1, a previous owner has put on this magnificent and costly binding because of the autograph.

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Richard Saltonstalls' autograph twice on flyleaf, once dated 1638. He was a colonist and member of the Massachusetts Bay Co., 1629. He was probably a friend of Roger North, Colonial Projector, and thus the volume came into the possession of the North Family.

AUTOGRAPHED COPIES.

38 **AMERICA.**—SEWARD (Miss) Monody on Major André, with Letters addressed to her by Major André, FIRST EDITION, WITH AUTHOR'S OWN SIGNATURE, *Lichfield, 1781*; Louisa, FIRST EDITION, *ib.*, 1784, BEARING AUTHOR'S OWN SIGNATURE; and another Tract; bound in 1 vol, 4to, *calf,* £5/5/- 1781-4

39 **AMERICA.**—SIMCOE (J. G.) Journal of the Operations of the Queen's Rangers to the conclusion of the late American War, 10 *plans, 4to, half calf, FINE COPY,* £60 Exeter, privately printed, 1787

40 **AMERICA.**—The First Settlers of New England, Tract of 8 pp, 12mo, *unbound, 4/6* Circa 1840

41 **AMERICA.**—Treaty of Peace and Friendship between Anne, Queen of Gt. Britain and Lewis XIV. at Utrecht, 21-11 day of March-April, 1713, 84 pp.; Treaty of Navigation and Commerce (between the same at the same time and place), 55 pp., 1713; Treaty of Peace and Friendship between Queen Anne and Philip V. of Spain at Utrecht, 2-13 July, 1713, 115 pp.; Treaty of Navigation and Commerce, 28-4 Nov.-Dec., 1713, between the same, 1714, 134 pp.; 4 vols in 1, sm. 4to, *full polished calf,* £4/10/- 1713-4

By these treaties vast tracts of land in North America changed hands and became the property of Great Britain. The Island of Newfoundland became wholly British. The relationships between the English, French, and American Indian nations are defined.

42 **AMERICA.**—VANCOUVER (CAPT. GEORGE) VOYAGE OF DISCOVERY TO THE NORTH PACIFIC OCEAN and round the World, in which the Coast of N.W. America has been carefully examined and accurately surveyed, 1790-5, in the "Discovery" and "Chatham," 3 vols, 4to, *containing numerous plates and THE LARGE FOLIO ATLAS OF CHARTS, in all 4 vols, 4to and folio, full polished calf gilt, with naval emblems,* £31/10/- 1798

- 43 **AMERICA.**—WELD (J.) Travels through the States of North America and the Provinces of Upper and Lower Canada, 1795-97, *illustrated with beautiful old engraved folding plates, maps, etc.*, 2 vols, 8vo, *nicely bound in half contemporary calf gilt*, 30/- 1800
SYSTON PARK COPY.
- 44 **ANGLING.**—SALTER (T. F.) THE ANGLER'S GUIDE, Third Edition, *numerous plates and EXTRA ILLUSTRATED by the insertion of numerous rare angling plates*, 1815; BAINBRIDGE (G. C.) THE FLY-FISHER'S GUIDE, *portrait inserted, with 8 coloured plates of flies*, Liverpool, 1816; THOROLD (Sir John Hayford, founder of the Syston Park Library) ORIGINAL AUTOGRAPH MANUSCRIPT ADDENDA, 1821, beginning, "The amusement afforded by the Rod and Line having been much pursued by me, I have noted in the following pages some methods which I have used with much success, and which are not mentioned in the foregoing treatises," etc.; also a further MS. by Sir J. H. Thorold, "Fish taken at Syston with Rod and Line by J. H. Thorold, 1806-28"; all these in 1 vol, th. 8vo, *full russia, with clasps, in fine condition, UNIQUE*, £12/10/- V.D.
With Syston Park bookplate.
- 45 **ANNUAL REGISTER (The)**, a View of History, Politics, and Literature from the commencement in 1758 to 1917, Vols 1 to 159, in 160 vols, and 3 vols of Indices to 1817, in all 163 vols, *uniformly bound in full polished yellow calf, with a nobleman's crest on back and arms in gold on sides, a magnificent set, the binding in fine condition, the last 100 years being equal to new* [see illustration No. 1, 8th book] 1758-1917
The cost of binding this set would be over £250.
- 46 **ASCHAM (Ant.)** Of the Confusions and Revolutions of Governments wherein is examined how farre a man may lawfully to the Powers and Commands of those who hold Kingdoms divided by Civill or Forraigne Warrs, 12mo, *sheep*, FINE COPY, 15/- 1649
- 47 **ASCHAM (Roger)** The Scholemaster, or plaine and perfite way of teaching Children to understand, write, and speake the Latin tong, but specially purposed for the priuate bringing up of youth in lentlemen (*sic*) and Noblemens houses, and commodious also for all such, as having forgot the Latin tonge, etc., FIRST EDITION, sm. 4to, BLACK LETTER, in a XVII. century binding of full calf, lettered, a few contemporary notes in the margins, £12/10/- 1571
- 48 **ASTRONOMY.**—GROTII (Hug.) Syntagma Arateorum: opus Antiquitatis et Astronomiæ studiosis utilissimum: quo quæ continentur versa pagella indicabit, *with a large number of very fine old copperplate engravings of astronomical subjects*, sm. 4to, in a very beautiful old binding of full olive morocco, back very elegantly gilt, three lines on sides, gilt edges, VERY CHOICE COPY, RARE, £3/10/- Plantin, Lugd. Bat., 1600
- 49 **AUSTRALIA.**—BOND (G.) A Brief Account of Port Jackson, in New South Wales, its Native Inhabitants, Productions, etc., etc., with an interesting Account of the Murder of Mr. Clode, late of that Settlement, as communicated by Rev. R. Johnstone, late Chaplain of the Colony, to Joseph Hardcastle, Treasurer of the Missionary Society, 24 pp., 8vo, *unbound*, FINE COPY, £12/10/-
Dublin, printed for the author, N.D. [1800]
- 50 **AUSTRALIA.**—COLLINS (Lieut.-Col.) Account of the English Colony in New South Wales from 1788-1801, to which are added some particulars of New Zealand, etc., etc., *engraved portrait and illustrated with numerous fine engravings (some coloured) and folding map*, 4to, *bound in half contemporary calf gilt*, FINE COPY, £3/10/- 1804
- 51 **AUSTRALIA.**—DALRYMPLE (Alexander) AN HISTORICAL COLLECTION OF THE SEVERAL VOYAGES AND DISCOVERIES IN THE SOUTH PACIFIC OCEAN, being chiefly a literal translation from the Spanish Writers, *folding maps and plates*, 2 vols in 1, 4to, *contemporary full calf gilt*, £8/10/- 1770-1
- 52 **AUSTRALIA.**—MANTON (John A.) The Isle of the Dead, or the Burial Place at Port Arthur, Van Diemen's Land, *small woodcut view of P. A. on title*, 12 pp., 12mo, *unbound*, 25/- 1843
- 53 **AUSTRALIA.**—Navy Office, 12 Dec., 1774.—The Ordinary Estimate of his Majesty's Navy for the year 1775, very neatly written in a folio volume, in great detail, for the use of Lord North, Prime Minister, boards, £5/5/- 1774
Includes cost of upkeep of H.M.S. "Endeavour," Capt. Cook's ship.
- 54 ——— Idem, for 1777, giving Cost of Up-keep of H.M.S. "Adventure," Capt. Cook's Ship, £5/5/-

- 55 **AUSTRALIA.**—Idem, for 1781, also giving "Adventure," £5/5-
 56 — Idem, for 1782, giving H.M.S. "Discovery" and "Adventure," £5/5/-

These are Lord North's actual copies of the Naval Estimates for these years. The total amounts of estimates for these years was about £400,000.

- 57 **AUSTRALIA.**—Original Water-colour View of SYDNEY, N.S.W., 1850, by W. S. Hatton, showing the buildings in greatest detail, an excellent topographical drawing, size 13½ by 10 inches, £20 [see illustration No. 18]

A drawing of almost photographic detail, and a great prize for an Australian buyer.

- 58 **AUSTRALIA.**—Original Water-colour View of part of Town and Harbour of DUNEDIN, Otago, New Zealand, by W. S. Hatton, 1858, 13½ by 8½ inches, £15 [see illustration No. 21]

Shows the town in great topographical detail. The Crown Hotel and the Shakespeare Hotel.

- 59 **AUSTRALIA.**—Original Water-colour View of AUCKLAND, N.Z., by W. S. Hatton, 1853, showing houses and shops, with names, Russell Wines, Victoria House, Stationers, Somerville's Grocery Stores, Maoris in foreground, size 14½ by 11 inches, £10/10/- [see illustration No. 19]

- 60 **AUSTRALIA.**—Original Water-colour View of WELLINGTON, N.Z., by W. S. Hatton, about 1850, showing houses and public buildings in detail, size 14 by 11 inches, £7/10/-

Not illustrated, but of the same character as the others by this artist.

AUSTRALIA.—See Atlas Epitome.

- 61 **BACON (Francis Lo. Verulam, Viscount St. Alban)** The Essayes, or Counsels, civill and morall, newly enlarged, sm. 4to, *very large and fine copy in the original limp vellum, rare in such fine state*, £7/10/-
J. Havilland, 1629

Contemporary autograph of Dudley North, poet and essayist.

- 62 **BACON.**—[*Historia Ventorum*].—Francisci Baconis de Verulamio Vice-Comitis Sancti Albani Historia Naturalis et Experimentalis ad Condendam Philosophiam sive Phaenomena Universi Quæ est Instauracionis Magnæ pars tertio, 12mo, *VERY FINE COPY OF FIRST EDITION, in original limp vellum*, £8/10/-
1622

Contemporary autograph of Tho. Wendy on flyleaf.

- 63 **BACON (Sir F.)** Essays, with a Table of the Colours of Good and Evil, and a Discourse on the Wisdom of the Ancients, 8vo, *contemporary full crimson morocco elegantly gilt, g.e., RARE*, £3/10/-
1701

Contains contemporary inscription, "From the Royal Library." This edition is remarkable from the fact that it contains for the first time "The Character of Queen Elizabeth," an essay by Bacon.

- 64 **BACON (Sir F.).**—GRIMSTON (The Hon. Charlotte) The History of Gorchambury [residence of Bacon], *portrait and illustrations, the whole including the text lithographed*, 4to, *handsomely bound in full orange morocco gilt, g.e., by Lewis*, ONLY A VERY FEW COPIES PRIVATELY PRINTED, EXTREMELY SCARCE, £7/10/-
Circa 1850

This very rare and almost unknown work is really a life of Bacon.

- 65 **BACON (Sir F.)** Historie of the Reigne of King Henry the Seventh, folio, *orig. calf gilt, with Lord Vernon's name-stamp on sides*, FINE COPY, 33/-
1641

First complete edition, having a Table added. No portrait.

- 66 **BACON (Sir F.)** Opera Omnia, summo studio collecta, uno volumine comprehensa & ab innumeris Mendis repurgata, cum Indice, et Auctoris Vita, *fine engraved portrait giving date of his death, with 7 separate title-pages*, folio, vellum, £3/10/-
Frankfurti, Schonwetter, 1665

The most interesting feature of this book is the life of Bacon, which antedates Rawley's and Tenison's. Who the writer was and where the facts were obtained is a literary mystery. It is the first published life of Bacon. (See Journal of Bacon Society.) The present copy is annotated by a contemporary German scholar.

- 67 **BACON (Sir F.)** Resuscitatio, or Bringing into Public Light severall Pieces of the Works of Francis Bacon, Third Edition, and FIRST EDITION with his Life by Dr. Wm. Rawley, 2 *fine portraits*, folio, *modern half calf neat*, RARE, £4/10/-
1671

In this copy the mysterious note at end of the Life (p. 17), and which is cancelled or covered over with pasted paper, is intact. It has reference to a "Letter to Doctor A. that should not have been printed," but which "cometh in the 27th folio following." As a matter of fact, no such letter appears in the book at all. This matter has been dealt with by Mr. W. E. Clifton in "Secret Shakespeare Seals."

- 68 **BACON (Sir F.)** Resuscitatio, or Bringing into Public Light severall Pieces of the Works hitherto sleeping of the Right Hon. Francis Bacon, by W. Rawley, *fine portrait*, folio, FIRST EDITION, FINE COPY in *original calf*, RARE, £7/10/-
1657

With leaf of "Faults" and Catalogue of Books at end.

- 69 **BACON (Sir F.)** Sylva Sylvarum, or a Natural History, 7th edition; whereunto is newly added the History of Life and Death, folio, *calf*, 50/- 1658
 Edited by W. Raleigh.
- 70 **BACON (Sir F.)** Works, *portrait*, 2 vols, roy. 8vo, HANDSOMELY BOUND in full polished Spanish calf elegantly gilt, IN CHOICE STATE, 45/- 1841
- 71 **BACON (Sir F.)** Works, with a Life by Mr. Mallet, *portrait*, 4 vols, folio, *original calf*, LARGE PAPER, FINE COPY, £3/10/- 1740
 Indispensable to the study of Bacon-Shakespeare question. This work is continually referred to in *Baconiana*, the Journal of the Bacon Society. Syston Park copy, with bookplate.
- 72 **BACONIAN.**—HUARTE (John) Examen de Ingenios: the Examination of Men's Wits, in which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein, translated out of the Spanish tongue by M. Camillo Camilli, Englished out of his Italian by R. C., Esquire, sm. 4to, *original limp vellum*, £6/6/- Adam Islip, 1604
 The numbers 33 and 111 are the chief cypher numbers of Bacon, the first being the arithmetical equivalent of the word Bacon, and the second of Francis Bacon. At p. 111 of this volume there occurs a tale of a "most learned schoole-divine," who . . . took a Scrivener secretly to his house, who did all his writing for him." The translator is R. Carew. Contemporary autograph on title of Dudley North and Chas. North.
- 73 **BACONIS** (Francisci Baronis de Verulamio, Vice-Comitis Sanct., Albani) Historia Naturalis et Experimentalis ad condendam Philosophiam sive Phaenomena Unversi: quæ est Institutionis Magnæ pars tertia, sm. 8vo, VERY FINE COPY OF FIRST EDITION, *clean and crisp in the original limp vellum*, VERY RARE THUS, £7/10/- London, Jo. Haviland, 1622
- 74 **BACON-SHAKESPEARE QUESTION.** — CYPHERS. — FALCONER (J.) Cryptomensis Patefacta, or the Art of Secret Information disclosed without a Key, containing Plain and Demonstrative Rules for Decyphering all manner of Secret Writing, with exact methods for resolving Secret Intimations by Signs or Gestures, or in Speech, as also an Inquiry into the secret ways of Conveying Secret Messages and the several Mysterious Proposals for Secret Information mentioned by Trithemius, 1685; Wilkins (J.) MERCURY, or the SECRET and SWIFT MESSINGER, showing how a man may, with Privacy and Speed, communicate his thoughts to a friend at any distance, 1641; Rich (Jer.) Shorthand Improved, by Nat. Stringer, *portrait*, circa 1680; 3 rare works in 1 vol, sm. 8vo, *calf*, £15/15/- 1641-1680
- 75 **BACON-SHAKESPEARE QUESTION.**—PEACHAM (Henry) Minerva Britannia, or a Garden of Heroical Deuises furnished and adorned with emblems and impressas of sundry natures, newly devised, moralized, and published, *an engraving on each page*, with poetical description underneath, sm. 4to, *newly bound in full polished calf extra*, VERY RARE, £45 [1612]
 This rare book furnishes one of the most telling arguments in support of the Baconian theory. The number 33 is, of course, the cipher of Bacon, and page 33 of this book has a dot in front of the number (the only page so treated), and the emblem is a hand holding the haft of a spear or the device of the Shaken Spear. The dot is to draw attention to the page, and the message conveyed in the woodcut opposite this on p. 34 is a woodcut of Bacon.
 The title-page has a hand issuing forth from behind a curtain, and nothing else is seen of the writer but the arm and pen, this being a common device in Bacon's own works, as in every portrait of him there are heavy curtains in the background. All these remarkable points are shown in the illustration here.
 The present copy, although perfect, is slightly defective in some details. The margins of title and first few leaves are repaired (see illustration), and it is rather a short copy. Some side notes are cut into. It is clean and sound, and illustrates the Bacon-Shakespeare theory as well as a choice copy.
- 76 — Idem, Another copy, in fine condition, *full russia*, £100 [see illustration No. 10]
- 77 **BACON-SHAKESPEARE QUESTION.**—[WILKINS (Bp. J.)] MERCURY, or the Secret and Swift Messenger, shewing how a Man may with Privacy and Speed communicate his Thoughts to a Friend at any distance, *with examples of cyphers*, 8vo, *new full polished hand-stained calf extra, g.e., by Rivière*, FINE COPY, £10/10/- 1642
 Sig. A1 (a blank) with contemporary cipher writing in MS. Commendatory verses by Sir F. Kinaston, A. Aucher, R. Hatton, T. Worrich, and R. West. In the verse by Aucher there is a clear allusion to Bacon, "To the Unknown Author":—
 "By hiding who thou art, seek not to miss
 The Glory due to such a work as this.
 But set thy name, that thou mayst have the praise,
 Lest to the unknown God we altars raise."
- 78 **BALTAZAR (Compte)** Le Parfaict Courtysan en deux Langues [*Italian and French, double columns*], de la traduction de Gabriel Chapuis, sm. 8vo, *original limp vellum*, 21/- Paris, 1592

- 79 **BASKERVILLE.**—MILTON (John) *PARADISE LOST*, and *PARADISE REGAINED*, *superbly printed by Baskerville*, the two books bound together in 1 vol, thick 4to, *with portrait, in a magnificent contemporary binding of full russia, very fully and elegantly gilt, gilt edges*, FINE COPY, £7/10/-
Birmingham, 1759
Bears contemporary inscription: "Edition magnifique, executée par le fameux Baskerville, Artiste assez connu, et qui fait tant honneur à l'Imprimerie par la beauté de ses impressions. Voyez la Bibliographie de M. Deburé, No. 3549."
- 80 **BASKERVILLE (C. C.)** Sallustius et L. Annæus Florus, *beautifully printed*, 4to, *beautifully bound in contemporary full crimson morocco gilt, g.e.*, £4/4/-
Bookplate of Lord Guilford, and autograph on title of Francis North, 1777. Birmingham, 1773
- 81 **BAXTER (Richard)** Treatise of Justifying Righteousness, FIRST EDITION, 1676; An Answer to Dr. Tullie's Angry Letter, FIRST EDITION, 1675; Exceptions against a Writing of Mr. R. Baxter's Aphorisms, by C. Cartwright, 1675; The Substance of Mr. Cartwright's Exceptions Considered, FIRST EDITION, 1675; in 1 vol, 8vo, unbound, 4/6
V.D.
- 82 **BEHN (Mrs. Aphra)** Miscellany, being a Collection of Poems, together with Reflections in Morality, or Seneca. Unmasked, 8vo, FINE COPY OF FIRST EDITION, *in original polished calf*, £4/10/-
1685
Contemporary autograph of Sir Dudley North on title.
- 83 **BETTERTON (Thomas, eminent Tragedian)**, Life of, by CHARLES GILDON, to which is added, The Amorous Widow, or the Wanton Wife, *now first printed, portrait*, 8vo, calf, 30/-
1710
Bookplate of Lord Guilford.
- 84 **BEWICK (T.)** WORKS, 4 vols and Supplementary Vol, 5 vols in all, imp. 8vo, *most beautifully bound in full dark green morocco, elegantly gilt, with borders and inside borders of gilt, edges uncut*, LARGE PAPER COPIES, *profusely illustrated with woodcuts by T. Bewick*, £12/10/-
The binding is of the most beautiful description.
History of Land Birds, 1804; History of Water Birds, 1804; History of Quadrupeds, 1807; Select Fables, 1820. Supplement to Bewick's Birds, by T. C. Eyton; A History of the Rarer British Birds, *illustrated with woodcuts*, FIRST EDITION, 1836.
- 85 **BIBLE, "Breeches" or Genevan Version.**—The Bible that is the Holy Scriptures contained in the Old and New Testaments, *engraved titles and a few woodcuts in text*, 4to, *in a very beautiful contemporary binding of dark olive morocco, back and sides fully gilt, gilt edges*, IN VERY FINE CONDITION INSIDE AND OUT, £5/5/-
C. Barker, 1599
Contains the rendering of Genesis iii. 7: "and made themselves breeches." At the end is bound up a very rare Scotch Psalter printed at Edinburgh by the Heires of Ando Hart, 1632. This alone is worth a great deal more than we are asking for the whole volume; it has, in fact, sold at sales for £11. The condition of this copy is very fine indeed.
- 86 **BIBLE [Cranmer's].**—The Great Bible, edition of 1549, BLACK LETTER, *title and 3 preliminary leaves in facsimile, wants 5 leaves (sign. a) and 11 leaves at end, two of which are supplied in facsimile, folio, full red morocco, gilt edges*, £7/10/-
E. Whitchurch, 29 Dec., 1549
A remarkable peculiarity of this edition is that a portion of it appears to have been printed abroad or from foreign type. The initial letters of the chapters, with the Zurich type headings, are printed with a strange variety of flourished capitals.
- 87 **BIBLE [English].**—The "Great" Version.—The Bible in Englyshe, of the largest and greatest volume, BLACK LETTER, *double columns, woodcut titles, first title and next leaf, last leaf of N. T., and leaf of Table are wanting and supplied in facsimile, some margins restored, otherwise a FINE, LARGE, SOUND COPY, in very good condition, large folio, magnificently bound in olive morocco extra, gilt tooling, with antique ornaments, g.e.*, by Rivière, £18/10/-
Rouen, at the coste and charges of Richard Carmarden, 1566
CHOICE BINDING.
- 88 **BIBLE, Genevan or "Breeches" Version**, *with woodcuts, deputies of C. Barker, 1599; The CL. Psalmes of David, in Scots Meter, after the Forme that they are used to bee sung in the Kirke of Scotland, Edin., Heires of A. Hart, 1632; 2 vols in 1, 4to, in a very beautiful contemporary Scottish or Lyonese binding of full olive mor., back and sides covered with gold tooling in the Lyonese manner, gilt goffered edges, a magnificent specimen*, IN FINEST CONDITION INSIDE AND OUT, £15/15/- [see illustration No. 6, top book]
1599-1632
Bears initials "M. M. C." on sides [Mary Campbell], and bookplate of Hon. James Campbell, 1709.

No. 5.

No. 346. No. 345. No. 347.

No. 45.



No. 314.

No. 348.

Illustration No. 1.



No. 268.

No. 102.

No. 98.

Illustration No. 2.



Illustration No. 3.

See items Nos. 248 & 266.



No. 182.

No. 96.

No. 97.

Illustration No. 5.

No. 88.



No. 100.

No. 103.

No. 104.

Illustration No. 6.

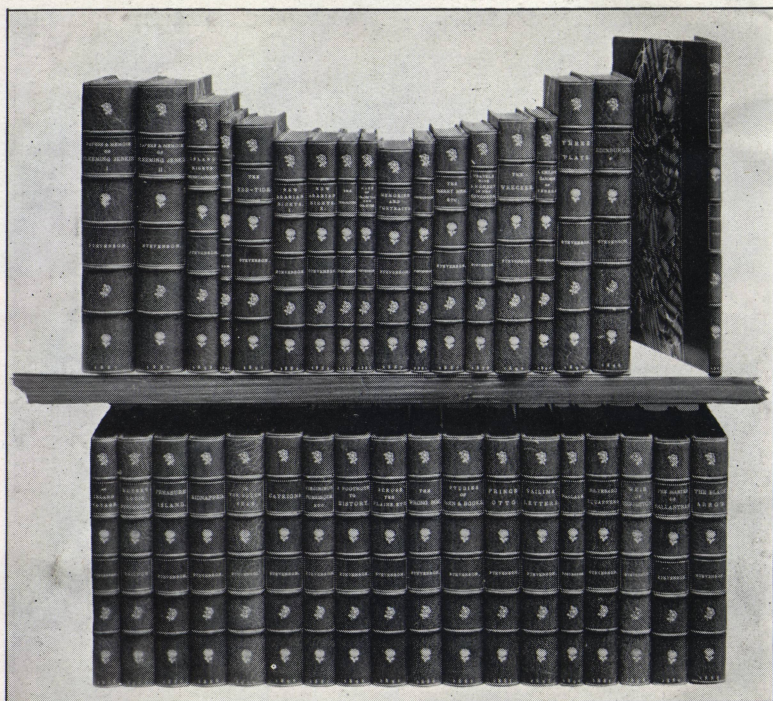


Illustration No. 7.

See item No. 353.

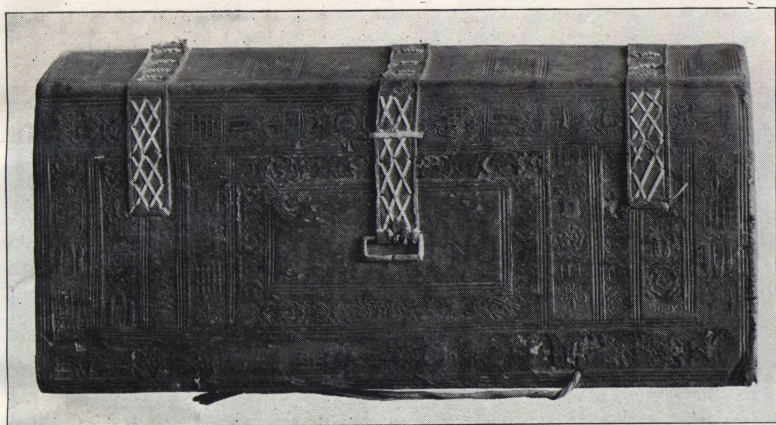


Illustration No. 8.

See item No. 331.



Illustration No. 9.

See item No. 33.

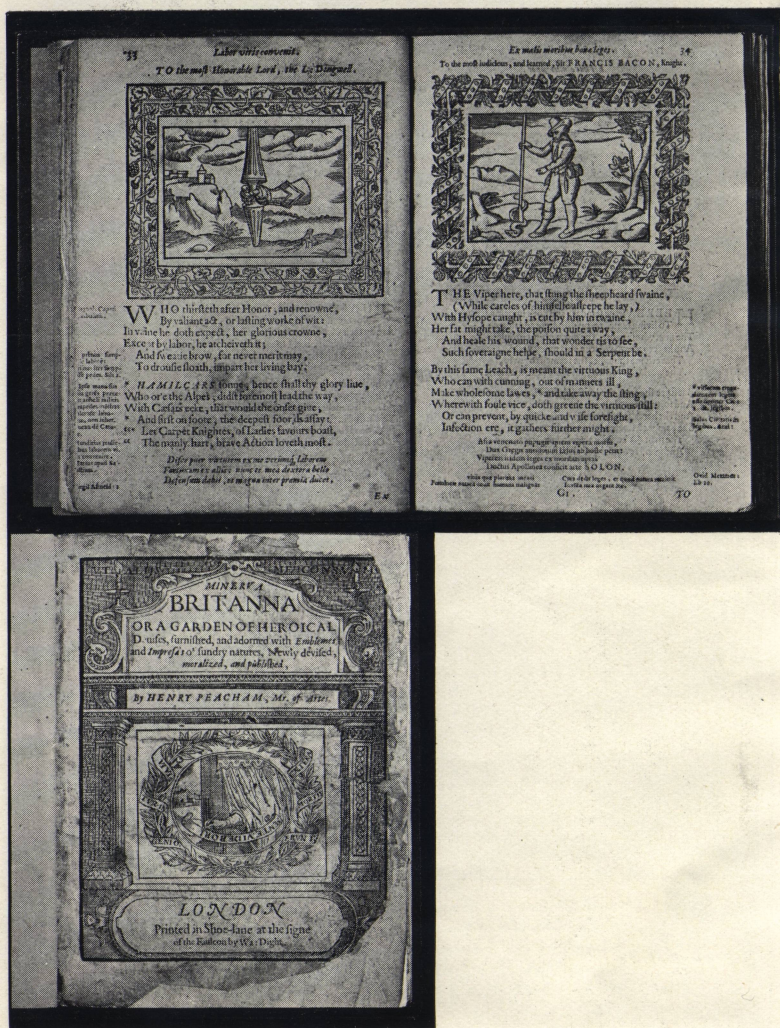


Illustration No. 10.

See item No. 75.

- 89 **BIBLE.**—New Testament [English].—JUGGE (R.) The Newe Testament, BLACK LETTER (*title in facsimile within a woodcut border*), numerous woodcuts, *Jugge's device on last page, wanting C8 and leaf with portrait of K. Edward VI., some leaves torn and mended*, sm. 4to, *beautifully bound in full brown morocco extra, g.e., blind tooled, antique style, inside borders, by Ramage*, £12/10/- R. Jugge, 1552
- 90 **BIBLE.**—Spanish.—La Biblia que es los Sacros Libros del Vielo y Nuevo Testamento, trasladada en Espanõl, thick sm. 4to, *original stamped calf gilt, the end-papers being portions of an early illuminated MS., bearing the autograph on title of Roger Twysdale, dated 1620*, £7/10/- [Basle], 1569
Translated by Cas. de Reyna. The edition known as the "Bear" Bible—from the curious woodcut on title. A perfect and very sound copy, with large margins; very rare in such state.
- 91 **BIBLE.**—The English Bible in the John Rylands Library, 1525 to 1640, with 26 facsimiles and 39 engravings, folio, *most magnificently bound in full polished brown morocco gilt, gilt edges inside, by Zaehnsdorf*, AS NEW, £10/10/-
Printed for private circulation, 1899
- 92 **BIBLE.**—Tyndale's New Testament [1525 or 1526].—A Facsimile Reproduction of the First New Testament printed in the English Language, translated from the Greek by Wm. Tyndale, with a copious Introduction by FRANCIS FRY, BLACK LETTER, thick 4to, LARGE PAPER COPY, *newly and tastefully bound in half polished brown morocco extra, gilt top, by Rivière*, RARE, £10/10/- 1862
Only 25 copies printed. The original is one of the rarest English books—only two copies are known.
- 93 **BIBLIOGRAPHY.**—HALKETT (S.) & LAING (Rev. J.) A DICTIONARY OF THE ANONYMOUS AND PSEUDONYMOUS LITERATURE OF GREAT BRITAIN, including the Works of Foreigners written in, or translated, 4 vols, roy. 8vo, *most beautifully bound in half dark green polished morocco extra gilt, g.e., in perfect condition inside and out*, £15/15/- Edinburgh, 1882
- 94 **BIBLIOTHECA ANGLO-POETICA**, or a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry in possession of Longmans & Co., with fine portraits, etc., large 8vo, MOST BEAUTIFULLY BOUND in full russia gilt and lettered in a most characteristic manner, FINE COPY, 25/- 1815
- 95 **BILLIARDS.**—MIGNAUD (Mons.) The Noble Game of Billiards, wherein are exhibited extraordinary and surprising strokes which have excited the admiration of most of the Sovereigns of Europe, translated by John Thurston, with a fine folding aquatint of a Billiard Match in the style of Alken, and numerous diagrams, sm. folio, *original half leather, paper label*, 25/- 1831
From a study of some of the diagrams it is apparent that miracles were not barred in those days. The folding aquatint is alone worth more money.
- 96 **BINDING.**—BEMBO (Petri, Cardinalis) Historiae Venetae Libri XII., folio, *in contemporary Venetian binding of fine red morocco elegantly gilt, with the arms of a Venetian nobleman in gold on each side, in fine condition*, £4/10/- [see illustration No. 5, second book] Venet., apud Aldi, 1551

BIBLE FROM HENRY VIII.'S LIBRARY.

- 97 **BINDING.**—ROYAL LIBRARY HENRY VIII.—LYRA (Nic. de) Textus Biblia cum Glossa ordinaria, Prima pars Genesis to Deuteronomy [Pentateuch], finely printed in Roman letter, text and commentary, fine cut of S. Jerome on title and beautiful full-page border round it, numerous ornamental initials and a few woodcuts, WITH XYLOGRAPHIC INSCRIPTIONS (i.e., block printing), large folio, *original London binding of oak boards covered with leather, sides ornamented with frames composed of a band containing the ROYAL DEVICES of a hound, a bee, and a falcon, separated by rosebuds, above the hound is the mark of the binder, John Reynes, the enclosed panel is divided into lozenges containing foliated ornament (neatly repaired), with remains of clasps*, £4/10/- [see illustration No. 5, third book] Lugd., J. Mareschal, 1528
By a singular coincidence, a volume of this identical set is described in Messrs. J. & J. Leighton's catalogue of Early Printed Books, Part xi., No. 6677. This vol. contained a portion of the New Testament, and was priced £12 12s. (repaired).
- NOTE.—The device of the Greyhound on binding is that of the Neville Family, and the Falcon that of ANNE BOLEYN.
- 98 **BINDING** by C. Lewis, 1828.—VIRGILIUS MARO (P.) Georgia Hexaglotta, beautifully printed on paper like vellum, folio, *most superbly bound in full crimson morocco, three rows of gilt ornamental borders on sides separated by line fillets, back fully gilt in panels between double raised bands, inside borders gilt, joints, silk linings, g.e., by C. Lewis, a very noble and elaborate piece of work by this splendid binder, in fine condition*, £6/10/- [see illustration No. 2, last book] London, 1827
Any collector wishing for a fine specimen of this great English binder's work cannot fail to be pleased with this. Lewis was a worthy successor to Payne and Kalthoeber.

- 99 **BINDING by Hering.**—Holy Bible, containing the Old and New Testaments, roy. 8vo, *most beautifully bound in full crimson morocco gilt, insides covered with large fan-shaped gilt ornaments, on a crimson ground, joints, gilt gaufré edges by Hering, £3/10/-* Oxford, 1823

BINDINGS BY ROGER PAYNE from the famous Syston Park Library (formed by Sir John Thorold, 1775 to 1815).

This superb Library, which ranked with that of Beckford, Spencer, and Sunderland (the last portion of which has now been dispersed), contained a large number of books bound by Payne, who appears to have worked very largely for Sir J. Thorold. It also contained a large number of books in red morocco in the style of Payne, and were in the early Syston Park sales attributed to him on very slender grounds. The four specimens offered here are authenticated by the original owner—Sir J. T. **having written the binder's name in them by his own hand.** They may therefore be considered to be quite genuine, as at that time there would be nothing to be gained by any mis-description.

- 100 **BIBLE (The Holy),** with Apocrypha, *ruled throughout in red, and profusely illustrated with copperplates, thick sm. 4to, full crimson morocco, back fully gilt, in five panels, one-line fillet on sides, g.e., in fine condition, by Roger Payne, with Syston Park bookplate, £12/10/- [see illustration No. 6, first book, bottom row]* Cambridge, 1673
- 101 **BIBLE (The),** with Apocrypha, sm. 4to, *full crimson morocco, plain gilt lines, gilt edges, probably by Payne, £5/5/-* Cambridge, 1668

This binding is of the same leather and has the same endpapers as the previous three, but does not contain Sir J. Thorold's note as being by Payne. There is very little doubt it is so, however.

- 102 **VIRGILIUS MARO (P.) Bucolica Georgica et Aeneis ab a Ambrogi, italico versu reddita, LARGE PAPER COPY,** *printed on paper like vellum and ruled throughout in red, with beautiful copperplates, 3 vols, folio, full crimson morocco, single gilt lines on back and sides, otherwise plain, gilt edges, by Roger Payne, with Syston Park bookplates, £10/10/- [see illustration No. 2, third, fourth, and fifth books]* Rome, 1763-5

This superb edition was dedicated to the King. It is one of the most beautiful extant.

- 103 **WALLER (Edmond) Poems, etc.,** written upon several occasions, **LARGE PAPER COPY, with proofs of the numerous fine portraits, large 8vo, full crimson morocco, panelled back, one-line fillet on sides, g.e., by ROGER PAYNE, with Syston Park bookplate, IN FINE CONDITION, £10/10/- [see illustration No. 6, second book bottom row]** 1711

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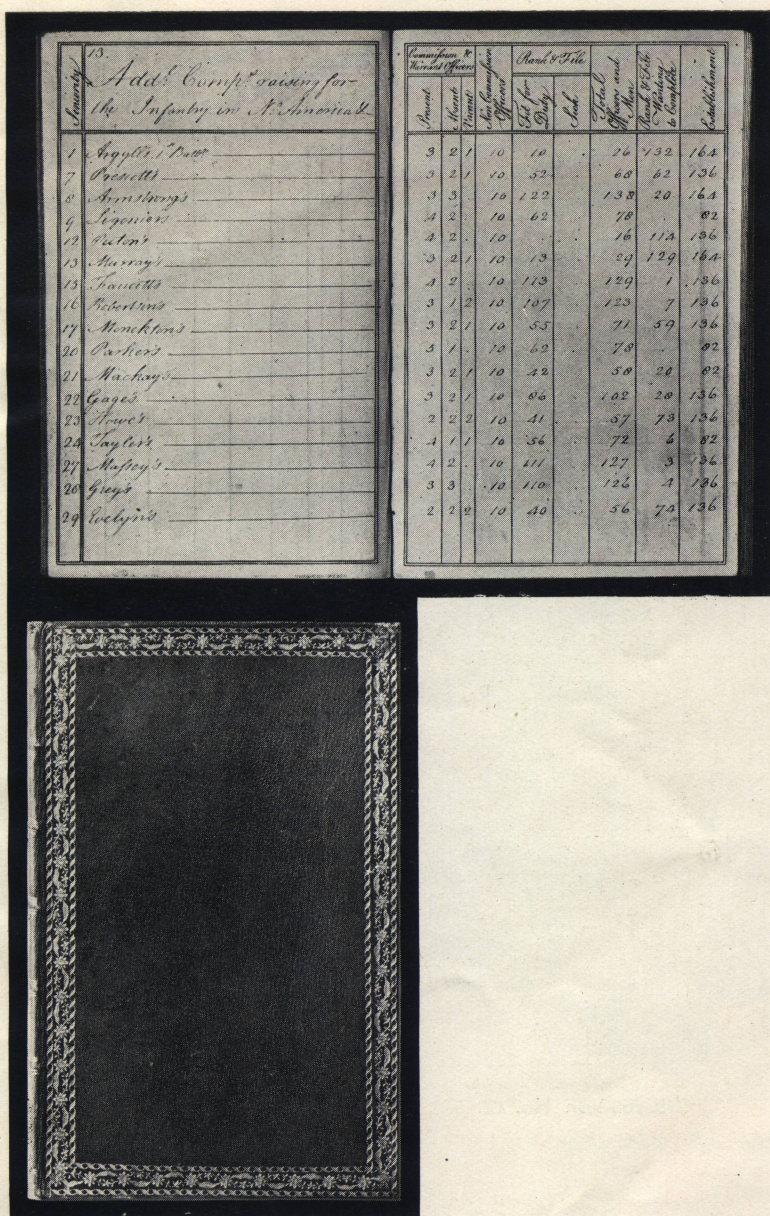
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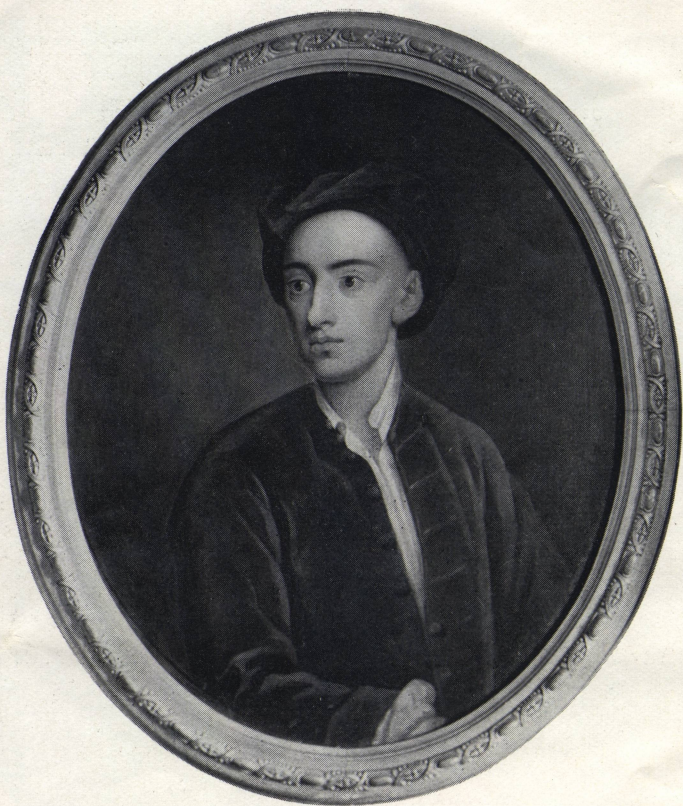
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See items Nos. 119 & 141.



Illustration No. 13.

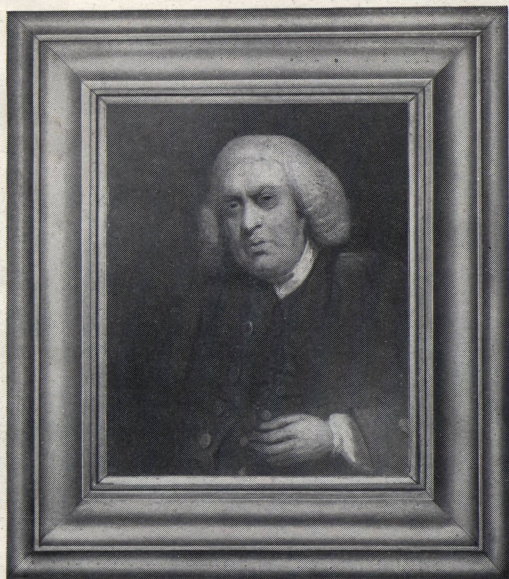
See item No. 156.



Portrait in Oils. JOHN GAY.

Illustration No. 14.

See item No. 197.



Portrait in Oils. Dr. JOHNSON.

Illustration No. 15.

See item No. 233.



BOSTON.

Illustration No. 16. See item No. 14.



BOSTON.

Illustration No. 17. See item No. 15.



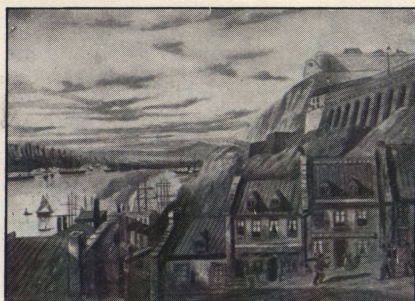
SYDNEY.

Illustration No. 18. See item No. 57.



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Illustration No. 19. See item No. 59.



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- 294 **POLITICAL ECONOMY.**—**MANUSCRIPT.**—[**NORTH (Low, Chancellor of Exchequer)**] An Account of the Annual Gross and Net Produce of all the Branches of the Revenue under the management of the Customs in England for the Years 1763 to 1775 inclusive, neatly written in a folio volume, *beautifully bound in contemporary crimson morocco, dentelle borders, g.e., £7/10/-* 1775
See also under AMERICA.

- 295 **POLITICAL ECONOMY.**—MANUSCRIPT.—A Particular State of the Receipts and Issues of the Publick Revenue, Taxes & Loans during the Reigns of his late Matie. King William, that is to say, From the 5th of Nov., 1688, from which day the Parliamt. appointed the said Accompts should commence to the 25th March, 1702, being the first determination of the Accompts after the Demise of his said late Matie. which happened on the 8th March preceeding. The same reduced to one General Accompt or State for the whole time above mentioned. Very neatly written on 75 pages, folio. With which is bound, Abstracts of the Money Bills beginning the first of William and Marie, 20 pp. *Contemporary full morocco extra gilt, £7/10/-* 1702
From Lord North's library. Unless a duplicate copy exists of this manuscript, this may be stated to be a unique presentment of the economic state of the country. It gives the yield of each tax separately for each year, and the details of expenditure. As such, it is an historical document of the greatest importance.
- 296 — Idem, A similar volume for the years 1702-1710 (Q. Anne), *same binding, £7/10/-*
An interesting item is the payment in 1705-6 to Greenwich Hospital of £6,472 ls. 0d., "being ye Effects of Kid ye Pyrate."
- 297 **POLITICAL ECONOMY.**—Manuscript volume compiled for Lord North when Prime Minister: An Account of all Exports from England to Holland, Germany, The Baltic, Sweden, Denmark, and Russia, as also an Account of all the Imports into England from the said several places from Xmas, 1772 to Xmas, 1774, neatly written in a folio volume, *boards, £3/3/-* 1772
Gives the trade in greatest detail as regards *quantities*. We doubt whether the same information could be obtained from any other source.
- 298 **POLITICAL ECONOMY.**—WOOL.—MS.—An Account of the Quantity of Wool brought and carried Coastwise from one Port to another in England, from 1 Jan., 1763 to 1 Jan., 1770, distinguishing the time when the Ship or Vessel on Board which, and the Quantity at each time Shipped to be so Carried Coastwise, and for what Port or Place the same was entered; well-written Manuscript of 320 pp., folio, *half vellum, £6/10/-* 1770
Compiled for Lord North when Chancellor of Exchequer. A very extensive and important manuscript.
- 299 **PORTRAITS.**—BIRCH (Thos.) Heads of Illustrious Persons of Great Britain, engraven by Mr. Houbraken and Mr. Vertue, with their Lives and Characters, *fine impressions of the beautifully-engraved portraits, beginning with Chaucer and ending with Alexander Pope, are in the finest possible condition, 2 vols in 1, roy. folio, handsomely bound in full contemporary morocco extra gilt, broad design in gilt on sides, £12/10/-* 1743-51
- 300 **PORTRAITS.**—HOLLAND (H.) *Herwologia Anglica hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui floruerunt ab anno 1500 ad 1620, 67 beautifully engraved portraits, sm. folio, polished calf gilt, £6/10/-* [1620]
Title mounted, portrait of King Henry re-margined, a damp-stain running through the upper margin of the latter half of book—consequently offered at half its value. Bookplate and arms of Lord North.
- 301 **PRAYERS.**—A Manuscript Book of Prayers (apparently by Dudley North, 17th century poet), neatly written in a 12mo volume, *VERY BEAUTIFULLY BOUND in contemporary red morocco gilt, gilt corners and lozenge centres, g.e., a pretty volume in very fine condition, £4/4/-* N.D.
From Lord North's library.
- 306 **PRINTING ON VELLUM.**—CAVICEO (J.) Dialogue treslegant intitule le Peregrin, traictant de l'honneste et pudique amour concilie par pure et sincere Vertu traduit de Vulgaire Italien en langue Françoise par Maistre Francoys Dassy, *GOTHIC TYPE, PRINTED ON VELLUM, numerous beautiful initial letters in gold and colours (9 of which are cut out), sm. folio, vellum marbled and gilt, g.e., £35*
Paris, par Nicolas Couteau pour Galliot du Pre, 1527
Exceedingly rare. A copy on vellum, supposed to be unique, sold in London about thirty years ago for £500. The present copy, in addition to the capitals cut out (as noted above), has some missing folios, viz., 1 before feuil. 1, 8 at f. 48, 4 at f. 61, 1 at f. 69, 4 at f. 72, 4 at f. 80, 1 at f. 99, 1 at f. 110. This would seem to point to these being the trial sheets for the only known vellum copy. Fortunately, the volume is perfect at beginning and end and in excellent state; the imperfections are not apparent, but are only found on collation. THIS IS THE MOST BEAUTIFUL VOLUME IN THIS CATALOGUE, and is from the library of Joseph Foucault, with his bookplate.
- 307 **PRYNNE (Wm.) HIDDEN WORKES OF DARKNES** brought to Publike Light, or a Necessary Introduction to the History of the Archbishop of Canterburies Triall [Laud], *frontispiece by Hollar showing Laud's Trial, 1645; CANTERBURIES DOOME, or the First Part of the Compleat History of the Commitment, Charge, Tryall, Condemnation, Execution of William Laud, late Archbishop of Canterbury, frontispiece of Trial by Hollar, 1646; 2 vols in 1, folio, full calf, FINE COPY, 50/-* 1645-6
The charge against Laud was "his trayterous endeavours to alter and subvert God's true religion by law established among us; to introduce and set up Popish superstition and idolatry in lieu thereof . . . and to reconcile the Church of England to the Church of Rome." Bookplate of Lord Guilford, Wroxton.

- 308 **PSALMS** [Scottish].—THE WHOLE BOOKE OF PSALMES, in Prose Meeter, trulie conferred with the Hebrew text; hereunto is adjoynd an exact Kalendar with the Forme of Baptisme, Lord's Supper and Marriage, etc. [and the Confession of Faith of the Kirk of Scotland], *Edinburgh, Heires of A. Hart, 1634.*—THE CL. PSALMES OF DAVID in Prose and Meeter, with their whole usuall Tunes, newly corrected and amended, *Edinburgh, Heires of A. Hart, 1634.* Two books in 1 vol, 16mo (4 by 3 inches), in a beautiful contemporary Scottish binding of full olive morocco, back and sides covered with tooling in the Lyonnese style, g.e., 2 silk ties, initials M. M. C. [ampbell] on each side, A VERY CHOICE AND RARE LITTLE VOLUME, IN EXQUISITE CONDITION, £10/10/- *Edin., 1634*
- 309 **RACINE (Jean)** Œuvres de, imprime par ordre du Roi pour l'education de Monseigneur le Dauphin, 3 vols, sm. 8vo, full crimson morocco gilt, g.e., blue end-paper by DEROME, £25 *Paris, 1784*
A tragic interest attaches itself to this edition, which was beautifully printed by Didot for the use of the Dauphin, who was in a few years to be a prisoner of the Republic. Bookplate of Hon. Frederick North, younger son of Lord North (American interest), became 5th Earl 1817.
- FROM THE Fonthill Library, W. Beckford.
- 310 **RAGGUAGLIO DELLE NOZZE delle Maesta di Filippo Quinto** e di Elizabetta Farnese, frontispiece and large folding plates, LARGE PAPER COPY, printed on paper like vellum, sm. folio, most beautifully bound in full crimson morocco, gilt between the raised bands on back, the sides enclosed within gilt line borders, g.e., A FINE COPY, £4/10/- *Parma, 1717*
The present writer feels sure that many modern collectors will like to add to their libraries at least one specimen from this, the most celebrated English library. The enormously wealthy and eccentric Beckford housed his library in an incomparable building, and no direct light was permitted to fall on the choice bindings in which his precious volumes were clothed. Most of his books were in "rosy red or lucent purple" bindings by Kalthoeber and other eminent binders. No ordinary copy of a book could suit Beckford—it must be large paper, proof plates, or have some other distinguishing quality.
The present volume, which is offered at a very moderate price, sold at his sale (1825) for £3 13s. 6d., the purchaser being Longmans, the booksellers, from whom it was acquired by the owner of the famous Syston Park library. It has thus been associated with two of the greatest English collectors.
- 311 **RANDOLPH (Thomas)** Poems, with the Muses Looking-Glass and Amyntas, whereunto is added The Jealous Lovers, the Fifth Edition, 12mo, original calf gilt, FINE COPY, £3/10/- *Oxford, 1668*
Autograph on title, Lewis Watson (Lord Rockingham), and on flyleaf "Will Emarton His Book Camb. Eman. Col. Anno Dom. 1673." Bookplate of Lord North and his Arms on both covers in gold (American interest).
- 313 **REPTON (H.)** Observations on the Theory and Practice of Landscape Gardening, including some Remarks on Grecian and Gothic Architecture, FIRST ED., engraved portrait (frontispiece), with 11 beautiful coloured moveable aquatints and numerous other fine moveable engravings, 4to, half contemporary morocco, VERY FINE COPY, £18 *1803*
- 314 **ROWLANDSON.—COMBE (W.)** The Three Tours of Dr. Syntax: In Search of the Picturesque, In Search of Consolation, and In Search of a Wife, with numerous coloured plates by Rowlandson, 3 vols, large 8vo, SUPERBLY BOUND in full polished green levant super extra, elegantly gilt, g.e., by Rivière, FIRST EDITION OF EACH VOLUME, £45 [see illustration No. 1, extreme left, bottom row] *1812, '20, '21*
The colouring of the plates in this superb copy is as bright and fresh as when issued. None have been washed or cleaned.
- 315 **RUSHWORTH (John)** Historical Collections of Private Passages of State, Weighty Matters in Law, Remarkable Proceedings in Five Parliaments, beginning 16th year King James, 1618, ending 5th year Charles I., 1629, 8 vols, folio, most BEAUTIFULLY BOUND in full polished calf gilt, VERY FINE SET, £7/10/- *1721*
- 316 **RUSSIA, &c.—OLEARIUS (Sr. Adam)** Voyages tres curieux et tres renommés faits en Muscovie, Tartarie, Perse, trad. et augmentez par le Sr. de Wicquefort, numerous magnificent plates and maps, 2 vols in 1, folio, full calf gilt, FINE COPY, £3 *Leide, 1710*
- 317 **SACHEVERELL (Dr. Henry)** Articles of Impeachment against him, with his Answer and the Replication of the Comons thereto, in black morocco, neatly tooled, beautifully executed MS. from Lord Craven's collection, with Craven ex libris, £3/3/- *1709*
- 318 **[SANDYS (Sir Edwin)]** Europæ Speculum, or a View or Survey of the State of Religion in the Western Parts of the World, sm. 4to, original calf, FINE COPY, 50/- *Hagæ-Comitis, 1629*
First genuine edition. Bookplate, Lord Guilford. Contemporary autograph, James Peters, on flyleaf.

- 319 **SCARRON (P.)** Leandre et Hero, Ode Burlesque, dédiée a Mons. Foucquet, par Mr. Scarron, sm. 4to, *original limp vellum, £4/10/-* Paris, 1656
FIRST EDITION. Title cut close at tail, partly into the words "avec privilege du Roy."
- 320 **SCOTTISH MS.**—The Historie and Descent of the House of Rowallan, early 17th century Manuscript on paper, continued to a later date by another hand, sm. 4to, *half calf, £5/5/-* c. 1600-1657
- 321 **SHAKESPEARE.**—A Broadside List of Books printed or sold by William Leake at the Sing of the Crown, in Fleet Street, between the two Temple Gates, advertising Playes: Hen. the Fourth, Philaster, The Wedding, The Hollander, Maid's Tragedie, Othello Moore of Venice, The Grateful Servant, The Strainge Discovery, The Merchant of Venice, *£4/4/-* Date before 1641
An early secondhand bookseller's hand list, found in the binding of a book dated 1641.
- 322 **SHAKESPEARE.**—An Essay on the Dramatic Character of Sir John Falstaff, 8vo, *half calf, gilt edges, entirely uncut, 30/-* 1777
Bookplate of Lord Guilford, Wroxton, by Maurice Morgann.
- 323 **SHAKESPEARE.**—FARMER (Richard) An Essay on the Learning of Shakespeare, addressed to Joseph Cradock, Second Edition, with large additions, 8vo, *calf gilt, £3/13/6* Cambridge, 1767
AUTHOR'S OWN COPY, WITH AUTOGRAPH, and a note in his hand, "Only 12 copies were printed on this paper." A note dated 14 June, 1798, on flyleaf, says: "This book cost, at Dr. Farmer's sale, one pound six shillings."
- 324 **SHAKESPEARE.**—MALONE (Edward) An Account of the Incidents from which the Title and part of the Story of Shakespeare's Tempest were derived, and its true date ascertained, 1808, with the Appendix published in 1809, 2 parts in 1 vol, thin 8vo, *full crimson morocco, with a very broad and elegant gilt doubleure inside, g.e.,* 1808-9
RARE, *£8/10/-*
Bears the following inscription by Malone: "To John Courtney, Esqre., from the author. Not published, eighty copies only have been printed. It is requested that this pamphlet may not be inadvertently put into the hands of any person who might be likely to publish any part of it."
The very rare Appendix, which is present in this volume, was occasioned by the fact that some person failed to observe this admonition, and published an account of the theory advanced by Malone.
- 325 **SHAKESPEARE.**—TWISS (Francis) Complete Verbal Index to the Plays of Shakespeare, comprehending every substantive, adjective, verb, participle, and adverb used by Shakespeare, 2 vols, 8vo, *beautifully bound in full crimson morocco, gilt line on raised bands, 1-line fillet on sides, g.e., in the style of Payne, fine copy, very* 1805
RARE, *£6/10/-*
Syston Park copy, with note by Sir J. Thorold, "Rarissimus, nearly the whole of the impression being burned." He appears to have paid £5 5s. for this copy about 1810.
- 326 **SHAKESPEARE.**—VINCENT (Augustine) A Discoverie of Errours in the First Edition of the Catalogue of Nobility published by Raphe Brooke, with a Continuance of the Successions from 1619 untill 1622, at the end whereof is annexed a Review of a later edition by him stolne into the world, 1621, *numerous cuts of arms, folio, original calf, FINE COPY, £4/4/-* William Jaggard, 1622
Fine dated bookplate (largest size), Lord North, 1703.
The fact that Vincent was on excellent terms with Jaggard is proved by the fact that the printer presented the first copy of the First Folio to Vincent, with an inscription on title-page. This copy is now known as the Sibthorp copy. Shortly before this great Shakespearean enterprise was undertaken, Vincent (the Herald) and Jaggard (the printer) had been jointly the objects of a violent and slanderous attack by Ralph Brooke, the Herald. Brooke raised objection to grant of arms to Shakespeare, which Camden proposed to allow. Vincent's denunciation of Brooke is this present volume, to which Jaggard also contributes a Preface in vindication of his printing office. In commemoration of their joint victory over Brooke, Jaggard had stamped on the copy of Shakespeare previously alluded to "Augusta Vincenti" (proud things to the conqueror).
- 327 **SHAKESPEARE (Wm.)** PLAYS AND POEMS, with the Corrections and Illustrations of various Commentators, comprehending a LIFE OF THE POET, and an Enlarged History of the Stage, by EDMOND MALONE, with a new Glossarial Index, *beautifully engraved portraits, 21 vols, 8vo, well printed in good clear type on hand-made paper, and SUPERBLY BOUND in full polished yellow calf, with gilt lines in panels and blind tooling on backs and gilt lines and small design at each corner on sides, deep inside borders of gilt, g.e., in the best manner, in perfect condition, £21* 1821
THIS EDITION IS ACKNOWLEDGED TO BE THE BEST LIBRARY EDITION EXTANT.
- OXFORD FACSIMILE.
- 328 **SHAKESPEARE (W.)** WORKS, with portrait by Droueshoet, exact facsimile of the First Folio, edited by Sidney Lee, *full leather, with ties, in condition equal to new, £10/10/-* Oxford Press, 1902
Accompanying this is Sidney Lee's Census of First Folios. This facsimile is the most excellent ever issued: it shows every detail of print and even the grain of the paper. It must not be confused with the one issued by Methuen, to which this is infinitely superior. This has long been out of print and is steadily rising in price.

329 **SHAKESPEARE (W.)** Venus and Adonis, FIRST EDITION, 1593; Rape of Lucrece, 1594; Passionate Pilgrim, 1599; Sonnets, 1609; Pericles, 1609; 5 vols in 1, 4to, *beautifully reproduced in exact facsimile*, edited by SIDNEY LEE, *full calf, with ties, in condition equal to new*, £6/10/- Oxford, 1905

330 **SHAKESPERIAN MS.**—A true Collection as well of all the Kinges Maties. offices and fees in the Courte at Westm., as of all the offices and fees of his Maties. honouble [*sic*] howsholde. Together wth all fees aptaineinge to Captaines and Souldiers haveinge charge of Castells, etc. in the Realme of England, and likewise the Offices and fees of his highness honorable howses, parkes, forestes and chases w'hin the said Realme; *beautifully written manuscript on 49 pp., small folio, limp vellum, £8/10/-* circa 1605

In addition to the numerous Officers of State, the MS. gives the fees, etc. of the Masters of the Revells (actors) and Musicians. A most interesting feature to Americans is the list of "The names of such as are certified into the Excheq. to be fugitives over the Sea, contrarie to the Statute of the 13th Elizabeth." These fugitives are fully named, and the counties of their habitation stated. These would be some of the earliest emigrants to America, and possibly these names are not recorded elsewhere.

331 **SHAKESPERIAN MS.**—Household and Estate Accounts of Sir Thomas Pope, of Wroxton Abbey, Oxfordshire, from 1628 to 1631, entitled "A Booke of Account for all manner of layenge out whatsoever, viz., ffor threshing, hedgeging, ditching, gardening, for buyeing of cattell, all manner of necessaries and extraordinaries for the howse and all other layenges out whatsoever, belonging to my Mr. Sir William Pope, Knight and Baronet, beginning the first day of July, 1628, and being the account of me, Mary Petway. Very beautifully written in several hands, partly filling a volume of 590 pages, narrow folio, in a *very beautiful Elizabethan binding of stamped calf, with borders composed of Tudor rose, royal arms, castle, portcullis, and small portrait, with initials "G. D." and "H. I.," £25 [see illustration No. 8]*

This remarkable Tudor binding is almost identical with the parish register of Stratford containing Shakespeare's birth, a facsimile of which can be seen in the Parish Register Society's reprint of the Stratford Registers. They were evidently stock bindings of the period, and were probably both purchased from a stationer at Banbury, which was the nearest town to both Wroxton and Stratford. The manuscript contains an account of various purchases made at Stratford-on-Avon fair. Sir Thomas Pope was afterwards created Earl of Down, and married Lord North's daughter.

332 **SHAKESPERIAN MS.**—POPE (Sir Thos., afterwards Earl of Donne, married Lord North's daughter, and lived at Wroxton Abbey) Original Manuscript, a Translation into Latin of 639 Common English Phrases, Sayings, Short Sentences Proverbial Expressions, etc., some of Shakesperian origin, written in a small 4to vol., *limp vellum, £7/10/-* Signed and dated Oct. 1, 1654

On the first page is written:—"Hic liber pertinet
Ad Thomum Popum
In loco Hayes Park
Si non morietus
deny it who can
an right honest man
He is to be found
and laid in the ground."
"Tho. Pope."

333 **SHAKESPERIAN MS.**—The Offices of England collected in Anno 1608: a Complete List of all the Officers of the State all over England, and their Emoluments, attached to the Court and Government of James I., the whole most beautifully written in a small folio volume, 92 pp., *original limp vellum gilt, with original silk ties intact, in the finest possible condition inside and out, £10/10/-* 1608

A complete mirror of English government in the time of Shakespeare. As may be imagined, Bacon figures in it, holding the small office of Chafer of Wax in the Court of Chancery, and a fee of £3 16s. 1d. The MS. abounds in historic names, and is in itself A THING OF PERFECT BEAUTY inside and out, and cannot fail to delight the purchaser.

334 **SHAKESPERIAN AUTOGRAPH.**—FFERRERS (George), part author of "The Mirour for Magistrates," 1559.—Old Vellum Deed relating to George Fferrers, of Markyate, co. Herts., containing his bold autograph signature, endorsed on back by Richard Ferrers, Rand. Cowper, John Cowper, Walter Birchmore, and others, with one seal intact and two-thirds of the other, dated 1 April, 1559, the year of publication of "Mirroure for Magistrates," A VERY RARE IF NOT UNIQUE AUTOGRAPH, £10/10/- 1559

George Fferrers, lawyer, historian, poet, native of Markyate (a little village near St. Albans), is chiefly famous as the author of six of the *Poetical Chronicles* in the *Mirour for Magistrates*, 1559, that grand old book that illuminates with no common lustre that interval of darkness which occupies the annals of English poetry from Surrey to Spenser.

THE OFFER OF THE AUTOGRAPH OF A PRE-SHAKESPERIAN AUTHOR is an event of no common occurrence, and we believe this to be the first occasion that this notable author's has been offered for sale. See Alibone's Dictionary, Clutterbuck's Herts., etc.

335 **SHAKESPERIAN.**—LOCKMAN (J., translator).—PORRE (Charles, S.J.) An Oration in which an Enquiry is made whether the Stage is or can be made a School of Virtue, with Reflections on Operas, thin 8vo, *original full crimson morocco extra gilt, g.e., 35/-* 1734

Presentation copy: "L. Cleland, the gift of the Translator, Dec. 13, 1733,"

JAMES I.'s COPY.

- 336 **SHAKESPERIAN.**—MILLES (Tho.) The Catalogue of Honour, or Treasury of True Nobility peculiar and proper to the Isle of Great Britain, that is to say, A Collection Historicall of all the Free Monarches as well as Kings of England as Scotland (nowe united together), with the Princes of Walles, Dukes, Marquisses, and Erles, their Wiues, Children, Alliances, Families, Descentes, and Achievements of Honour, with hundreds of coats of arms, as well as copperplate engravings, folio, most beautifully bound in full crimson morocco extra gilt, g.e., by Pratt (a small portion of engraved title in excellent facsimile, otherwise a remarkably fine and perfect copy of this rare book), £12/10/-
W. Jaggard, 1610

From the library of James I. The arms in gold on the old calf covers have been preserved by Pratt and laid on the inside of the front and back covers. This is one of the most beautifully printed of all the old English books, the many title-pages being fine specimens of type-setting and ornament. This copy contains pp. 493-4 unutilized; in most copies this is destroyed, as it contains a list of the Natural Children which the Earl of Devonshire had by Penelope, wife of Robert Baron Rich!!

- 337 **SHAKESPERIAN.**—Virgil's Æneis, translated into Scottish Verse by the famous Gawin Douglas, with Glossary and Account of the Author [Douglas], folio, most beautifully bound in full dark green morocco extra, back fully gilt, gilt frames and corner ornaments on sides, gilt edges (binding about 100 years old), IN FINE CONDITION, RARE, £15/15/-
1710

NICHOLAS ROWE's COPY, and of great Shakspearian interest, as it bears a presentation inscription on the title: "Ant. Henley ex dono Nic. Rowe, Armig." Rowe was, of course, the editor of the first collected edition of Shakespeare, 1709, putting the text for the first time in the form in which we know it, numbering the acts and scenes on rational principles, and modernising the grammar, spelling, and punctuation. He was also a considerable dramatic author himself. The ANTHONY HENLEY to whom Rowe presented this volume was a wit and patron of letters. He was a member of the Kit Kat Club, and contributed to the "Tatler" and "Medley." (see *Dict. Nat. Biog.*). As to the volume itself, it is in choice condition inside and out, and bears the Syston Park bookplate. Rowe's autograph is of the greatest rarity.

- 338 **SHELLEY (P. B.)** Poetical Works, edited by Mrs. Shelley, with portrait, 3 vols, cr. 8vo, cloth, 50/-
Moxon, 1853

- 339 **SIAM.**—LOUBERE (M. de la) A New Historical Relation of the Kingdom of Siam, wherein a full and curious Account is given of the Chinese way of Arithmetick and Mathematical Learning, with fine copperplates, 2 vols in 1, folio, calf, FINE COPY, £32/10/-
1693

Bookplate and autograph of Lord Guilford.

- 340 **SLATYER (Will.)** The History of Great Britaine, from the first peoplin of his Island to this present Raigne of our happy and peacefull monarchie K. James, engraved title and rare leaf facing same—"Declaration of Frontispiece," folio, MOST BEAUTIFULLY BOUND in full claret morocco, blind tooled, g.e., VERY FINE COPY, £6/10/-
1619

This rare poetical volume is headed on every leaf, "Palæ Albion."

- 341 **SPENSER (Edmund)** The Shepherds Calendar [English text and Latin translation by T. Bathurst on opposite pages], 2 titles in red and black, sm. 8vo, orig. sheep, 25/-
1653

- 342 **SPENSER (Edmond)** The Works of that Famous English Poet, viz., the Faery Queen, The Shepherds Calendar, History of Ireland, etc.; whereunto is added an Account of his Life, with other new editions never before in print, frontispiece of Spenser's Tomb, by R. White, folio, original calf, FINE COPY, £8/10/-
1679

Arms of Dudley North on sides; bookplate of Lord North.

First complete edition of Spenser, containing for the first time his History of Ireland and other pieces. The engraved frontispiece contains a Baconian cypher. The above is a fine, clean, and crisp copy, and has separate title-pages to each part.

- 345 **SPORTING.**—SURTEES (R. S.) Handley Cross, coloured plates by Leech, FIRST ISSUE OF FIRST EDITION, 8vo, BRILLIANT COPY, in original cloth, gilt edges, very rare in such choice state, £30 [see illustration No. 1, fourth book top row]
1854

- 346 **SPORTING.**—SURTEES (R. S.) Joitocks's Jaunts and Jollities, with 12 plates by "Phiz," 8vo, FIRST EDITION, FINE COPY, in original cloth gilt, uncut, PRESENTATION COPY FROM THE AUTHOR TO LORD JOHN SCOTT, WITH INSCRIPTION IN SURTEES' WRITING, £85 [see illustration No. 1, second book]
1838

It was to Lord John Scott that Handley Cross was dedicated.

- 347 **SPORTING.**—SURTEES (R. S.) Sporting Novels, 6 vols, with coloured plates by JOHN LEECH, ALL FIRST ISSUES OF FIRST EDITIONS, VERY CLEAN AND BRIGHT in original salmon pink cloth gilt, uncut, £105 [see illustration No. 1]
V.D.

Handley Cross, first issue, bound up from parts, portions of paper covers shewn in sewing, 1854; Mr. Sponge, 1853; Plain or Ringlets, 1860; Ask Mamma, 1858; Mr. Romford, 1865; Hillingdon Hall, 1888.

- 348 **SPORTING.**—**SURTEES** (R. S.) Sporting Novels, ALL FIRST EDITIONS, 8 vols, 8vo, UNIFORMLY BOUND in full polished hand-stained calf extra gilt, gilt tops, UNCUT EDGES, by RIVIÈRE, with the original cloth covers bound in, all in the finest possible condition inside and out, £140 [see illustration No. 1, bottom row] V.D.
 Jorrock's Jaunts and Jollities, illus. by Phiz 1838
 Hawbuck Grange, illus. by Phiz 1847
 Sponge's Sporting Tour, coloured plates by Leech 1853
 Handley Cross, ditto 1854
 Ask Mamma, ditto 1858
 Plain or Ringlets, ditto 1860
 Romford's Hounds, ditto 1865
 Hillingdon Hall, coloured plates by Wildrake, Heath, etc. 1888

This set was found some years ago, when fine copies were more easily obtained than now. Such a fine set would be very difficult to assemble now.

- 350 **STEVENSON** (R. L.) An Inland Voyage, cr. 8vo, FIRST EDITION, orig. cloth, uncut, clean and sound in binding, £22 1878

Not an ex-library copy, as is generally the case with this, Stevenson's first book.

- 351 — Idem, Another copy, in exceptionally fine state, original cloth, £24

- 352 **STEVENSON** (R. L.) Works, edited by Edmund Gosse, the Pentland Edition, 20 vols, 8vo, cloth, FINE SET, £32 1906

FINE SET OF FIRST EDITION.

- 353 **STEVENSON** (R. L.) Works, ALL FIRST EDITIONS, mostly 8vo or cr. 8vo, 36 vols, uniformly bound by ZAEHNSDORF in three-quarter polished olive levant, lettered in mitred panels, the other four panels containing a flower ornament inlaid in red leather and gilt, gilt lines on sides and corners, gilt tops, with silk headbands, EDGES UNCUT, EVERY VOLUME AS CLEAN AS NEW INSIDE AND OUT, VERY FINE SET, £225 [see illustration No. 7] V.D.

Inland Voyage	1878	Dr. Jekyll and Mr. Hyde	Across Plains	1892
Travels with a Donkey	1879	(original wrappers bound	Three Plays, large paper,	
Virginibus Puerisque	1881	in)	only 100 done	1892
New Arabian Nights, 2 vols.	1882	Underwoods	Catrina	1893
Familiar Studies	1882	Memories and Port.	Footnote to History	1892
Treasure Island	1883	Merry Men	Island Nights	1893
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